StencilPro™ Film Usage Guide

Gather your equipment

StencilPro™ can be exposed using no extra materials at all, just sunlight and tap water, however for the best results your artwork should be printed on a clear transparency. An Exposure Frame should be used to tightly hold the artwork against the film during exposure and a timer should be used for correct exposure lengths.

- Artwork printed on a transparency sheet - printed in a solid opaque black print
- Individual testing is required as time will vary on distance from, Fluro Lamp: Distance from light source and age of fluorescent tubes will affect exposure times.
- 20 sec.
- 40 sec. When exposure time has been reached, immediately cover the design to stop further exposure.
- Open protective black bag under subdued lighting conditions only. Do not expose undeveloped film to U.V. or direct sunlight at any time.
- EZIscreen Opaque Storage Container - to protect unexposed film before use and hold water for developing
- HiRes Fluro Lamp: | Indoor | Artificial Daylight Bulbs | 6 min.
- EZIscreen Magnetic Exposure Frame - holds the artwork tightly against the film during exposure
- Standard 35 sec.
- Using tracing paper not a transparency for artwork? Increase your exposure time, test first.
- Protect from excessive heat, freezing and high humidity.
- EZIscreen Timer - ensures correct exposure length
- EZIscreen Brush - clean emulsion out of film after exposure
- Hold the artwork against the film during exposure and a timer should be used for correct exposure lengths.
- Avoid exposure to bright artificial light sources, especially from fluorescent tubes, as they expose more U.V. energy than incandescent bulbs.
- Illuminate work area using yellow bug lights (60Watts or less) if additional light/ working time is required.
- Avoid putting fingerprints on or scratching the surface of the film before exposure.
- Fully developed stencils do not require protection from light.

Explain your equipment

Place the clear side of the Exposure Frame over the artwork - check to ensure artwork is firm against film.

Place your artwork transparency face down over the film in the Exposure Frame. Position the artwork and ensure there are no wrinkles/lumps/marks/etc. in either the film or artwork, as there must be a clean tight bond between the two for best results.

Place the film onto the Exposure Frame - either side of StencilPro™ may be used for exposure. A full StencilPro sheet fits the Large Plastic Frame, or cut sheet in half to fit the Small Plastic Frame.

3. Expose

- Set your timer for the required exposure length then position the Exposure Frame under your light source.
- Remove the Opaque Storage Box Lid from the top to begin exposure.
- When exposure time has been reached, immediately cover the design to stop further exposure.

Due to the variables that we can not control, exposure times in the following table should be used as a relative guide only. See the test results online for test results and view the results.

<table>
<thead>
<tr>
<th>Time of year</th>
<th>Standard</th>
<th>HiRes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>25 sec.</td>
<td>20 sec.</td>
</tr>
<tr>
<td>Winter</td>
<td>40 sec.</td>
<td>35 sec.</td>
</tr>
<tr>
<td>Spring / Autumn</td>
<td>35 sec.</td>
<td>30 sec.</td>
</tr>
</tbody>
</table>

- Direct Sunlight (no cloud / no shadow)
- Sunlight exposure times above are 11am - 1pm with morning/ afternoon exposures requiring longer, test first.
- Fluro Lamp: Distance from light source and age of fluorescent tubes will affect exposure times.
- Using tracing paper not a transparency for artwork? Increase your exposure time, test first.

It’s important you experiment with a small test piece (included with StencilPro sheet packs) first and always use the same artwork and light source to maintain consistency. This will enable you to perfect your times.

See test results on exposure times online - www.EZIscreen.com/support/exposure

CAUTION - THIS PRODUCT IS A LIGHT SENSITIVE MATERIAL

- Open protective black bag under subdued lighting conditions only. Do not expose undeveloped film to U.V. or direct sunlight at any time.
- Avoid exposure to bright artificial light sources, especially from fluorescent tubes as this will begin to expose the StencilPro™ film.
- Protect from excessive heat, freezing and high humidity.
- StencilPro™ film should be stored in an Opaque Storage Container (product code: EZI-OSC) away from heat and light sources.

Making Your Stencil

1. Artwork

Print, draw or copy your design onto a transparency film (be sure to use the correct side of the transparency - a wet finger will stick to the correct/ coated side). Your artwork must be a solid opaque print, to stop the light from penetrating and hitting the film below during exposure.

Do not use white copy paper as this is stop all light, causing a large solid exposure of the film with no design.

2. Prepare Film

If required, cut the film to size before use. A full StencilPro sheet fits the Large Plastic Frame, or cut sheet in half to fit the Small Plastic Frame.

3. Expose

Place your artwork transparency face down over the film in the Exposure Frame. Position the artwork and ensure there are no wrinkles/lumps/marks/etc. in either the film or artwork, as there must be a clean tight bond between the two for best results.

Place the clear side of the Exposure Frame over the artwork - check to ensure artwork is firm against film. Cover immediately with the lid of the Opaque Storage Box to ensure the film does not begin to expose.

- Set your timer for the required exposure length then position the Exposure Frame under your light source.
- Remove the Opaque Storage Box Lid from the top to begin exposure.
- When exposure time has been reached, immediately cover the design to stop further exposure.

Due to the variables that we can not control, exposure times in the following table should be used as a relative guide only. See the test results online for test results and view the results.

<table>
<thead>
<tr>
<th>Light type</th>
<th>Standard</th>
<th>HiRes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fluorescent Lights</td>
<td>Indoor</td>
<td>Artificial Daylight Bulbs</td>
</tr>
<tr>
<td>EZIscreen Fluro Light Exposure Kit</td>
<td>1 x 4200K 'Cool White' tubes</td>
<td>25cm height</td>
</tr>
<tr>
<td>Light type</td>
<td>Standard</td>
<td>HiRes</td>
</tr>
</tbody>
</table>
| Individual testing is required as time will vary on distance from, and strength of, light/ U.V. emitted. See our examples and tests online: [www.EZIscreen.com/support/exposure](http://www.EZIscreen.com/support/exposure)

- EZIscreen usage and product support: www.EZIscreen.com

Continued on page 2 . . .
Develop your screen

4. Soak in water
Immediately after exposure, open the Exposure Frame and remove the transparency from the back of the film. Place the film into a container of water. The Opaque Storage Container is best for this process. Leave to soak for a minimum of 10 minutes. Longer soaking times will not hurt the film.

Set your EZIscreen timer for 10 minutes to remind you.

5. Rinse emulsion from film
After 10 minutes, swirl the stencil in the water or wash out under a tap to remove the emulsion from the image area. Hold the film up to the light to check the entire image has washed off and the screen is exposed.

Use the EZIscreen brush if necessary, rubbing gently to remove emulsion. Do not use high pressure, tap pressure is sufficient to remove the emulsion.

6. Final step - harden emulsion
After you have washed the emulsion out of the design area, dry the film using paper towel and re-expose to your light source to harden the film for 10 minutes. This step must be performed and ensures your screen is hardened and resilient to water/solvent cleaning.

Set your EZIscreen timer for 10 minutes to remind you.

Using your screen

StencilPro™ films can be used in a variety of ways - mounted to a frame for screen printing or used freehand for stenciling, spraying, or many other applications.

Details on mounting film and other applications can be found online - www.EZIscreen.com/support
- Remove the tape from your frame and place on a flat surface with the tape facing upwards
- Place film, design facing down, onto the frame working from the middle outwards
- Attach the opposite side, working from the middle outwards to the edges
- Rotate frame and attach remaining two sides, working from the middle of the frame outwards
- Place Screen Masking Tape around the outside, covering both the edge of the mesh and overlapping onto the frame edge for extra adhesion.

If wrinkles are present simply lift the mesh off the frame and re-stretch, always starting from the middle and working outwards towards the edges.

Comprehensive instructions on screen printing can be found online - www.EZIscreen.com/support

When screen printing remember to use a professional ink (not craft/hobby grade) and always use a Professional Long Life squeegee with a clean sharp edge on the blade.

Mounting to a frame

Caring for StencilPro™

You should never let ink or paint dry in your screen, as this is very hard to clean without damage.

Avoid ink drying in the screen by either:
- Cleaning the screen (water or solvent cleaners depending on your ink type) when you pause printing
- Perform a clearing print (see website) to remove ink from design area between each print

If several StencilPro™ films become stuck together do not pull them apart, soak in water for a few minutes until they come apart naturally.

Properly stored StencilPro™ has a shelf life of at least 12 month. Always store undeveloped film in the black bag, in the dark and away from heat/fluroescent light/direct sunlight.

We recommend storing undeveloped film inside the Opaque Storage Container for added protection against light.

Ideal storage/usage temperature is between 5 to 25°C. For hot/humid areas store inside Opaque Storage Container and place in refrigerator or cool room.

Store developed film flat, do not fold or bend.

Once developed the stencil is no longer sensitive to light and may be stored in clear plastic bags or any suitable storage container.

LIMITED PRODUCT WARRANTY

The manufacturer of StencilPro™, Circuit Bridge LLC warrants to customers who purchase products, that they will be free from defects in workmanship or materials at the time of purchase. StencilPro™ film is considered a consumable product and is warranted, at the time of sale, only against defects in workmanship or materials that prevent their use. Consumable products are goods reasonably expected to be used up or damaged during use. Due to the nature of StencilPro™, no warranty implied or otherwise is given to its suitability for any particular purpose or application. This warranty only extends to the original customer and can not be transferred or assigned. The foregoing warranty is in lieu of and excludes all other warranties not expressly set forth herein, whether express or implied, by operation of law or otherwise, including but not limited to any implied warranties of merchantability or fitness for a particular purpose.

Limitation of liability. Circuit Bridge, LLC and third party suppliers shall not be liable for any incidental, special or consequential losses, costs or damages incurred by buyer or other, directly or indirectly arising from the handling or use of the products or from any other cause with respect to the products or the foregoing warranty, whether such claim is based upon breach of contract, breach or warranty, strict liability in tort, negligence or any other legal theory (including without limitation, lost profits, revenues, anticipated sales, business opportunities, goodwill, or interruption of business or injury or damage).

StencilPro warranty details www.EZIscreen.com/cbwarranty

This data sheet is produced by NEHOCdirect Pty Ltd and is intended to be used as a guide only, NEHOCdirect P/L may not be held responsible for any fault or misinterpretation that may occur from its use by the customer. Specifications and/or contents correct at time of publications. Information is subject to change without notice. All rights reserved.

Exposure times are suggested only, see StencilPro instructions for further information.
StencilPro is a registered trademark of Circuit Bridge LLC, San Jose CA, USA. All rights reserved. Patent pending.